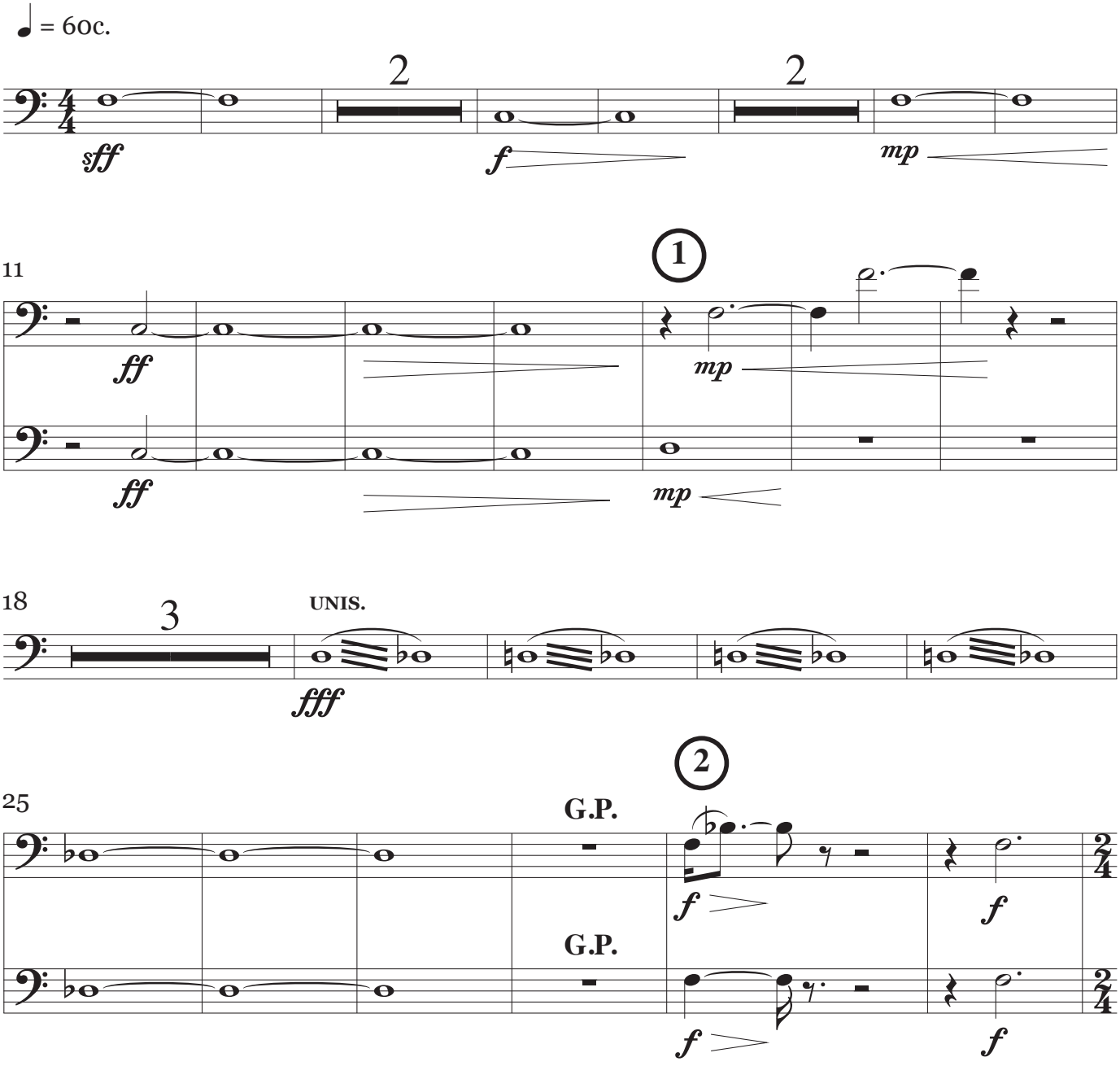
CONTRABASS

commissioned by The Brookline Chorus

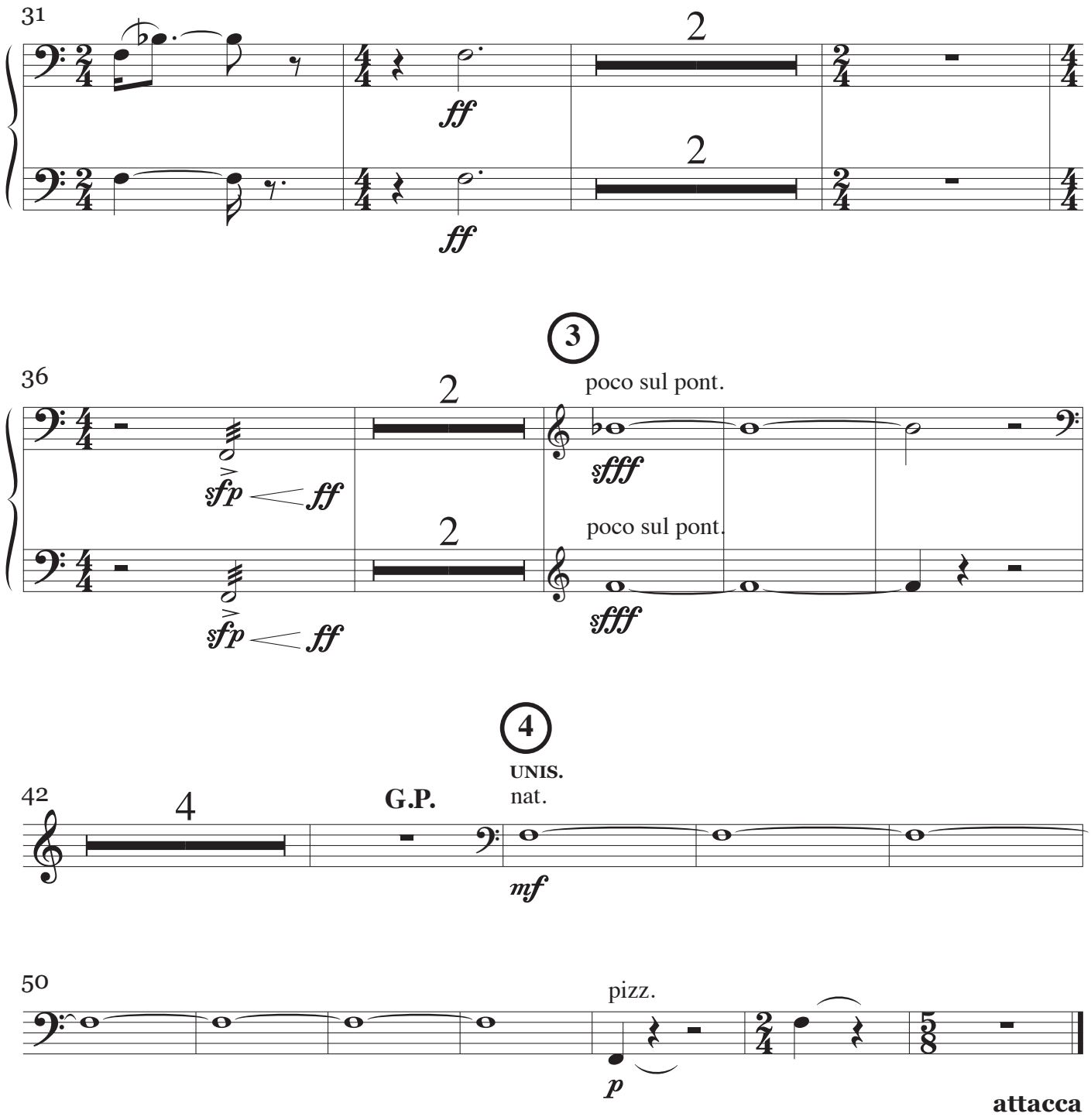
Sh'ma

ANDY VORES
(1995)

Darkness

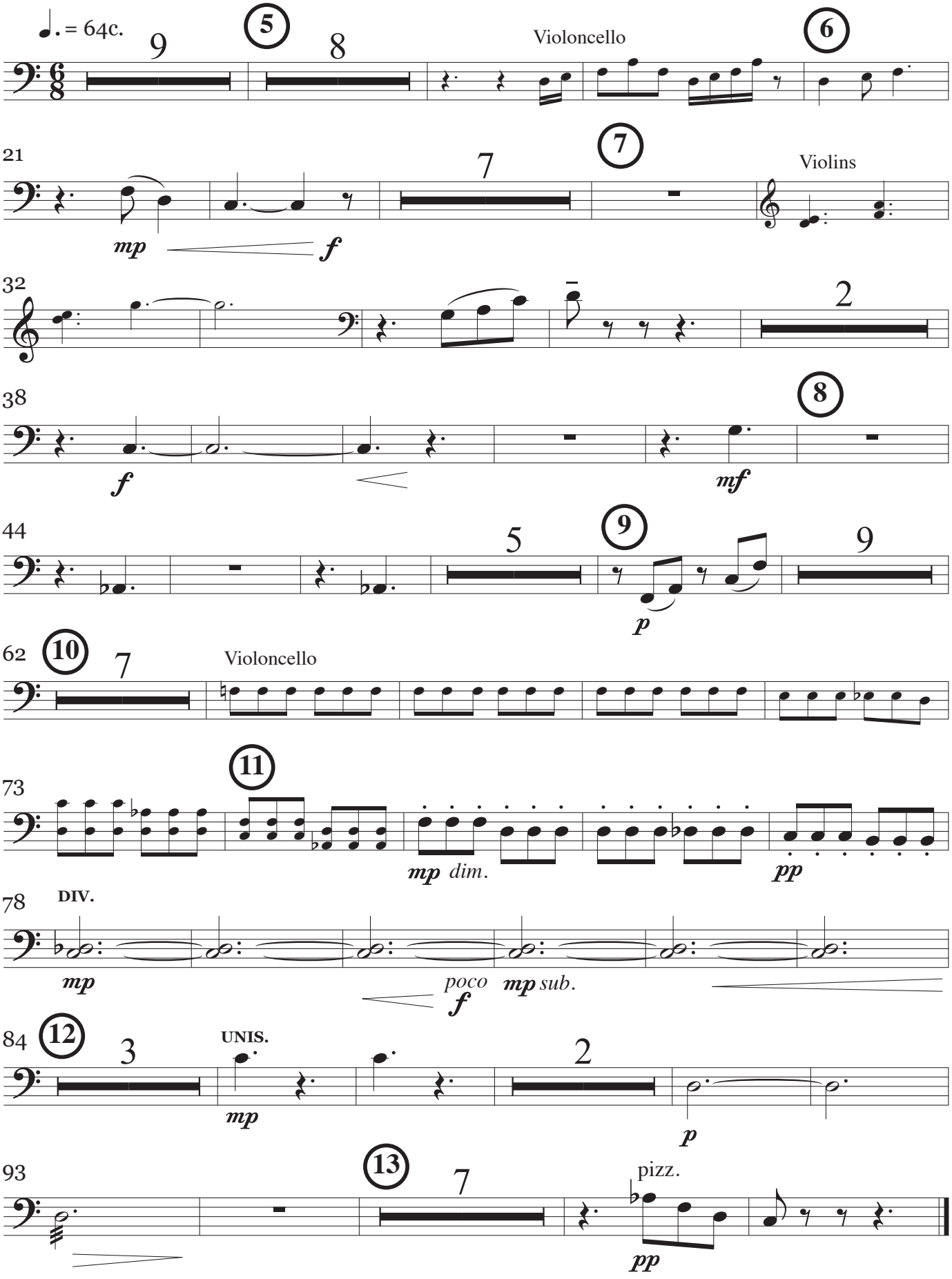


CONTRABASS


31
2
ff
2
ff
3
36
2
poco sul pont.
sfp
ff
sfff
2
poco sul pont.
sfp
ff
sfff
4
UNIS.
42
4
G.P.
nat.
mf
50
pizz.
p
attacca

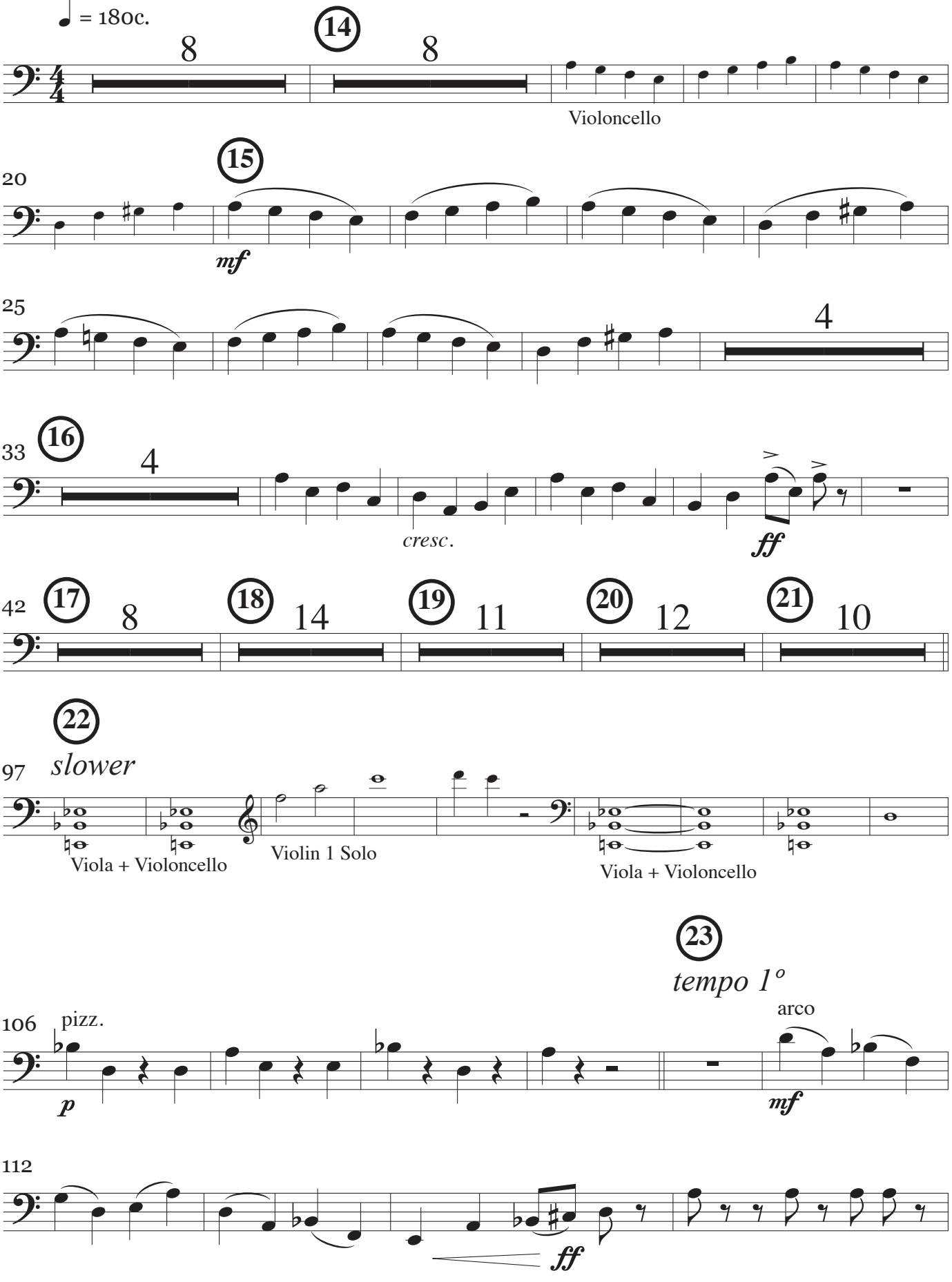
CONTRABASS

Oh, Before Doom Overtakes Us

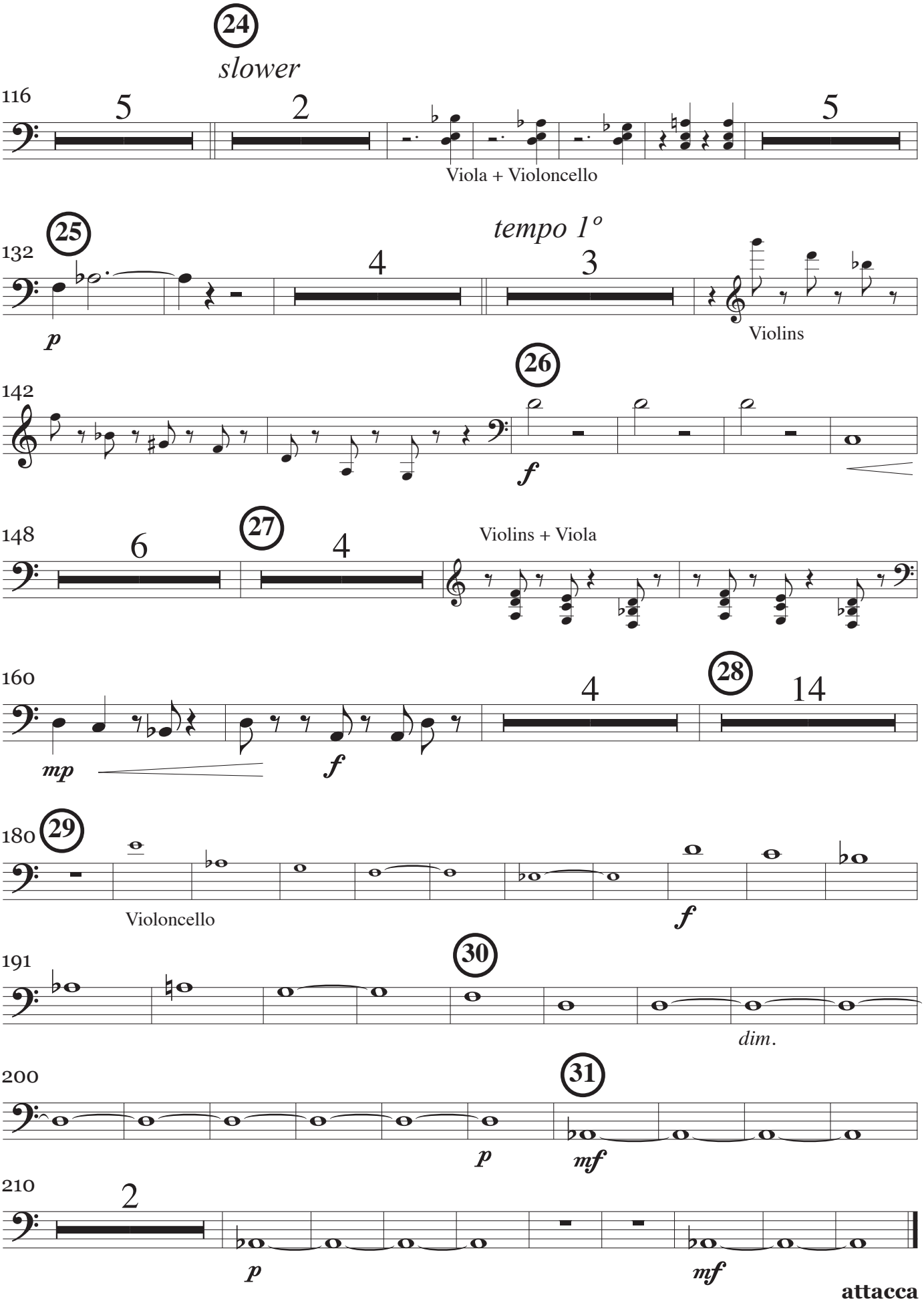


Singing

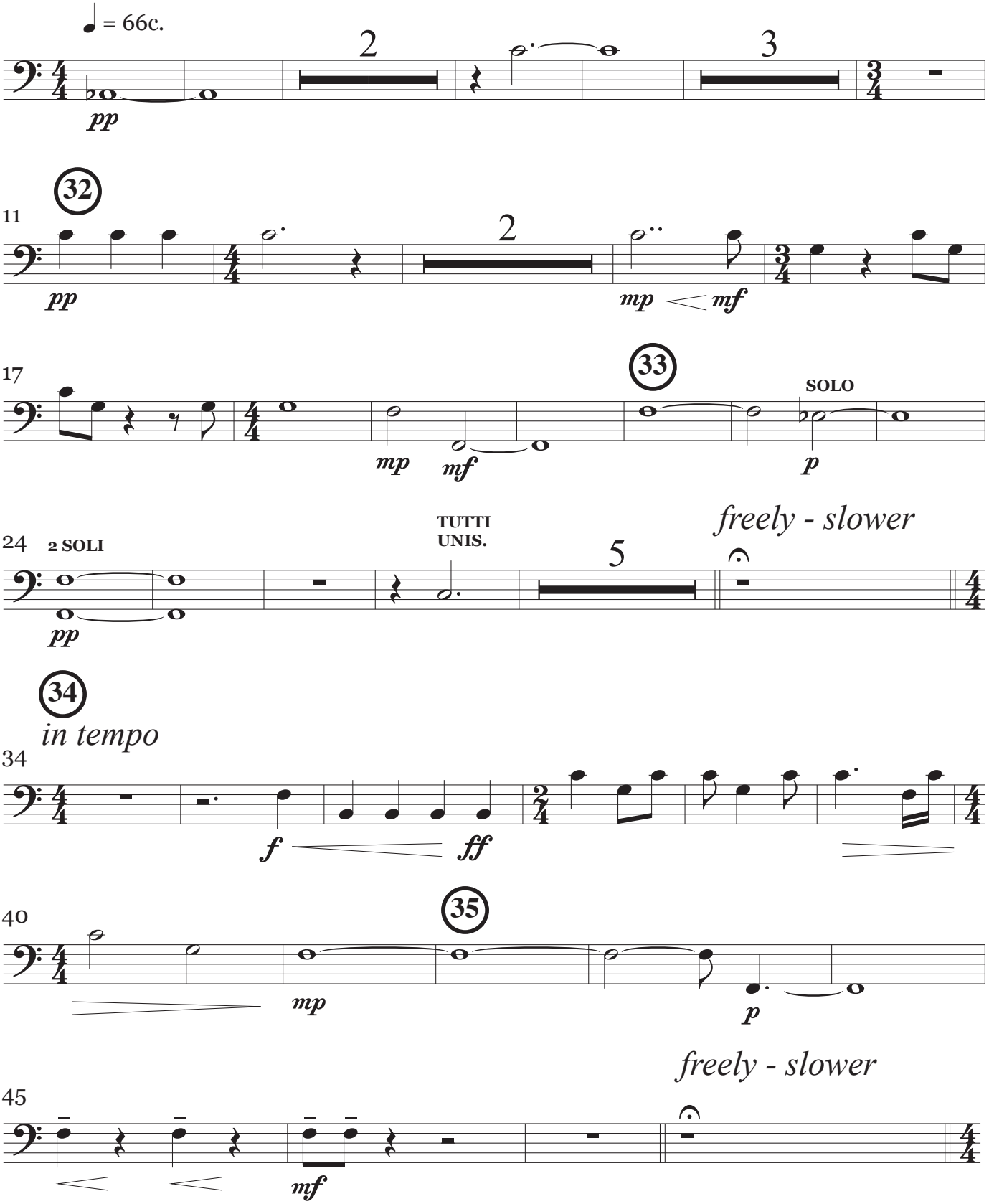
♩ = 180c.



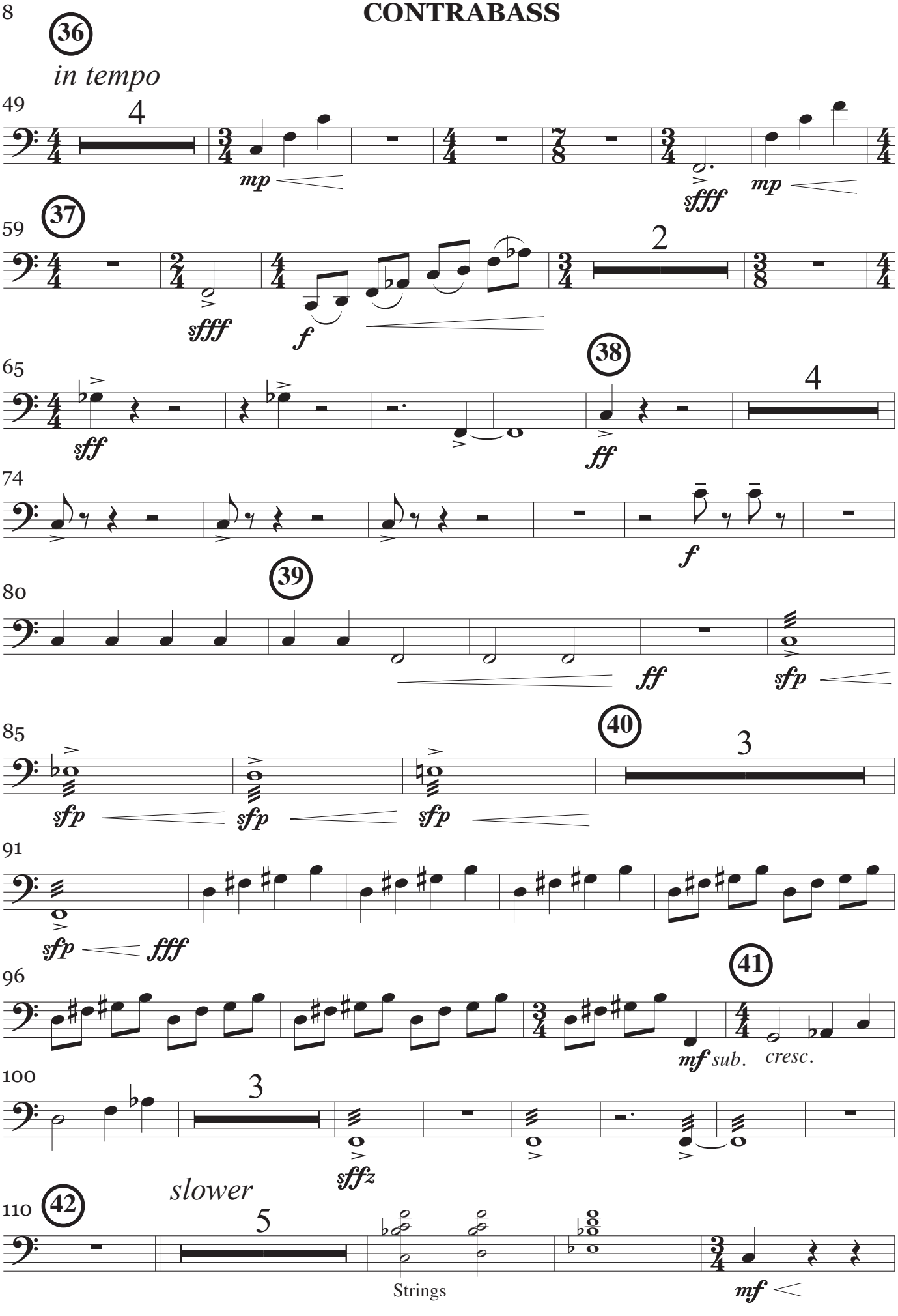
CONTRABASS

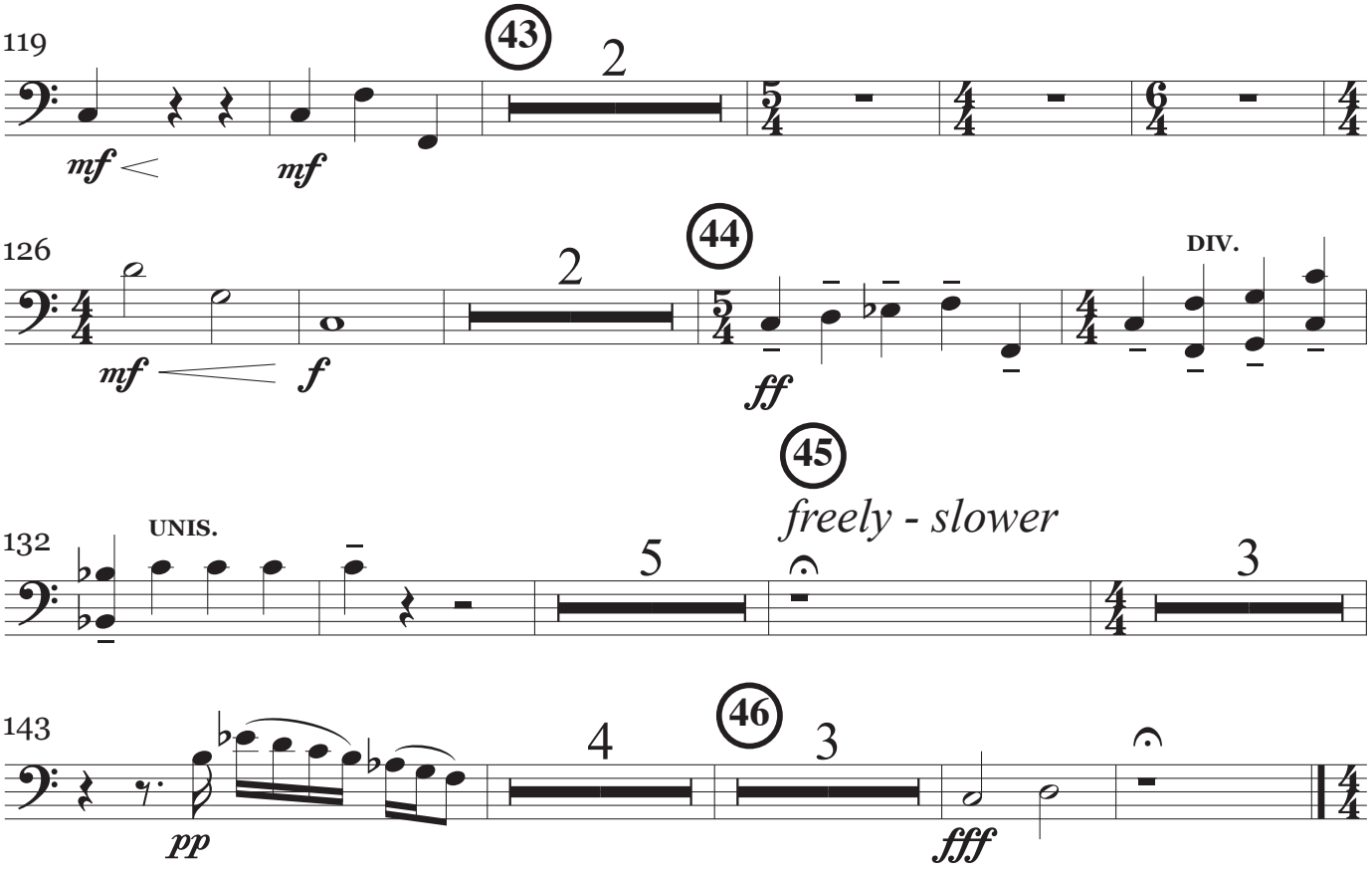

24
slower
116
5
2
5
Viola + Violoncello
25
tempo 1°
132
4
3
p
Violins
26
142
f
27
148
6
4
Violins + Viola
28
160
4
14
mp
f
29
180
Violoncello
f
30
191
dim.
31
200
p
mf
210
2
p
mf
attacca

How Can I Sing?

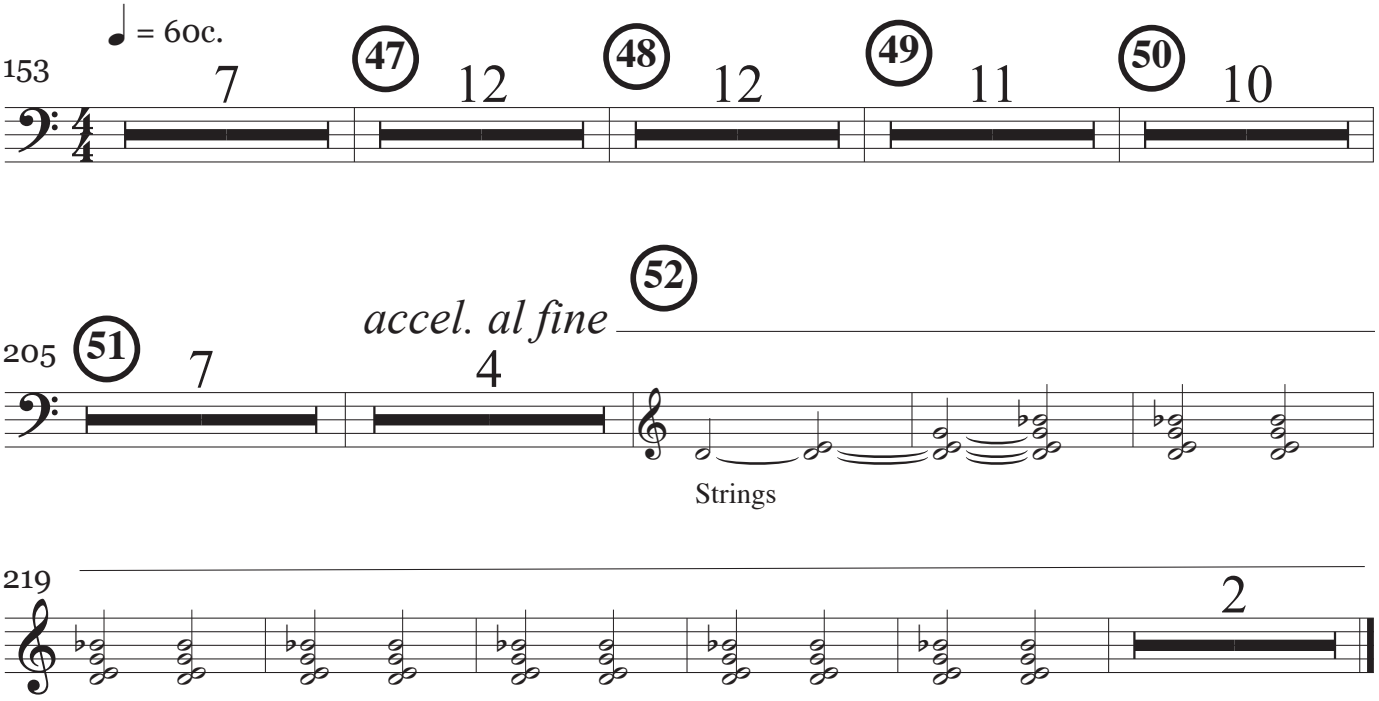


CONTRABASS

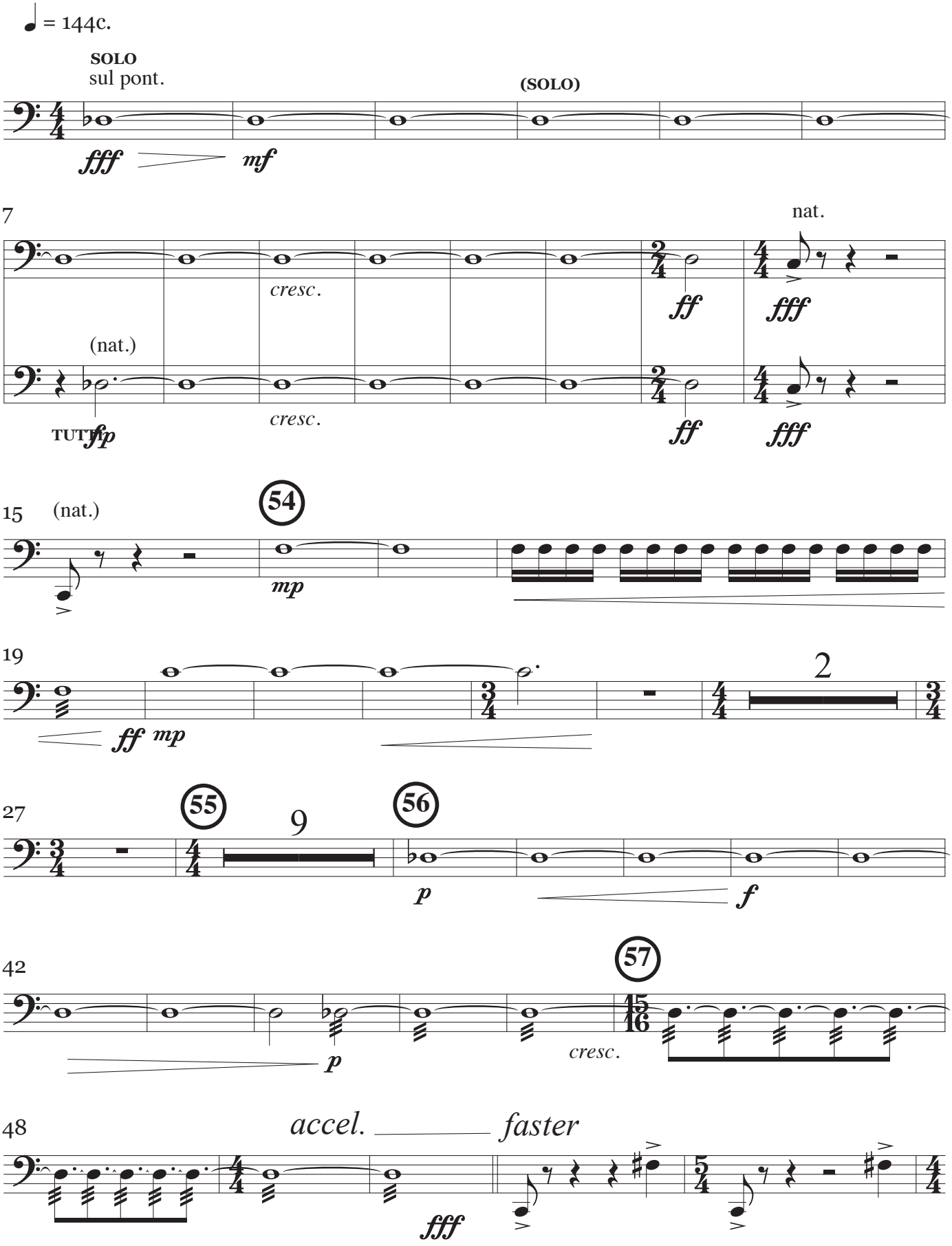

36
in tempo
49
4
mp
sfff
mp
37
59
2
sfff
f
38
65
4
sff
ff
74
f
39
80
ff
sfp
40
85
3
sfp
sfp
sfp
91
sfp
fff
41
96
mf sub.
cresc.
100
3
sffz
slower
110
42
5
Strings
mf

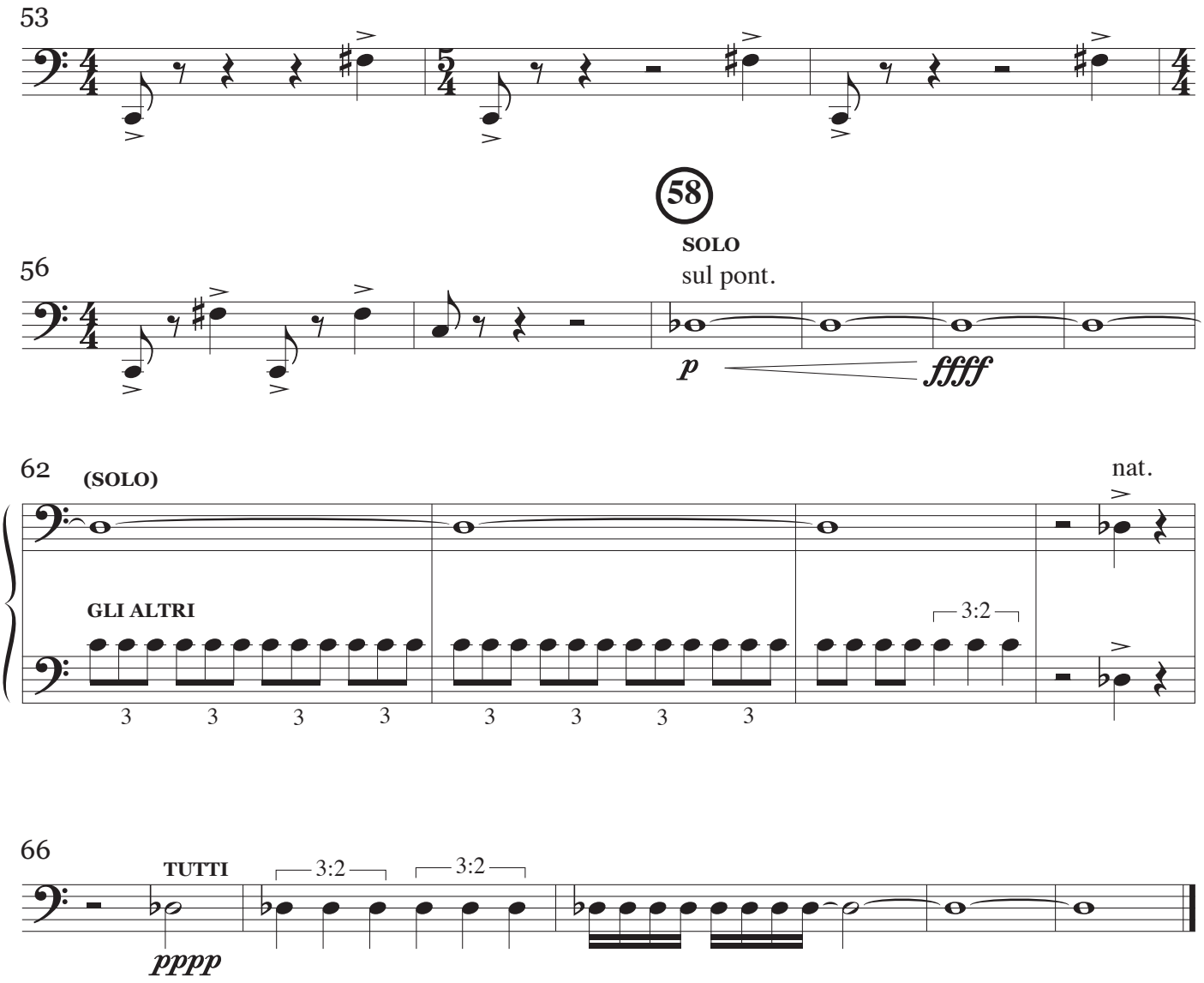


Death Camps and Transit Camps



Arrival at the Ramp

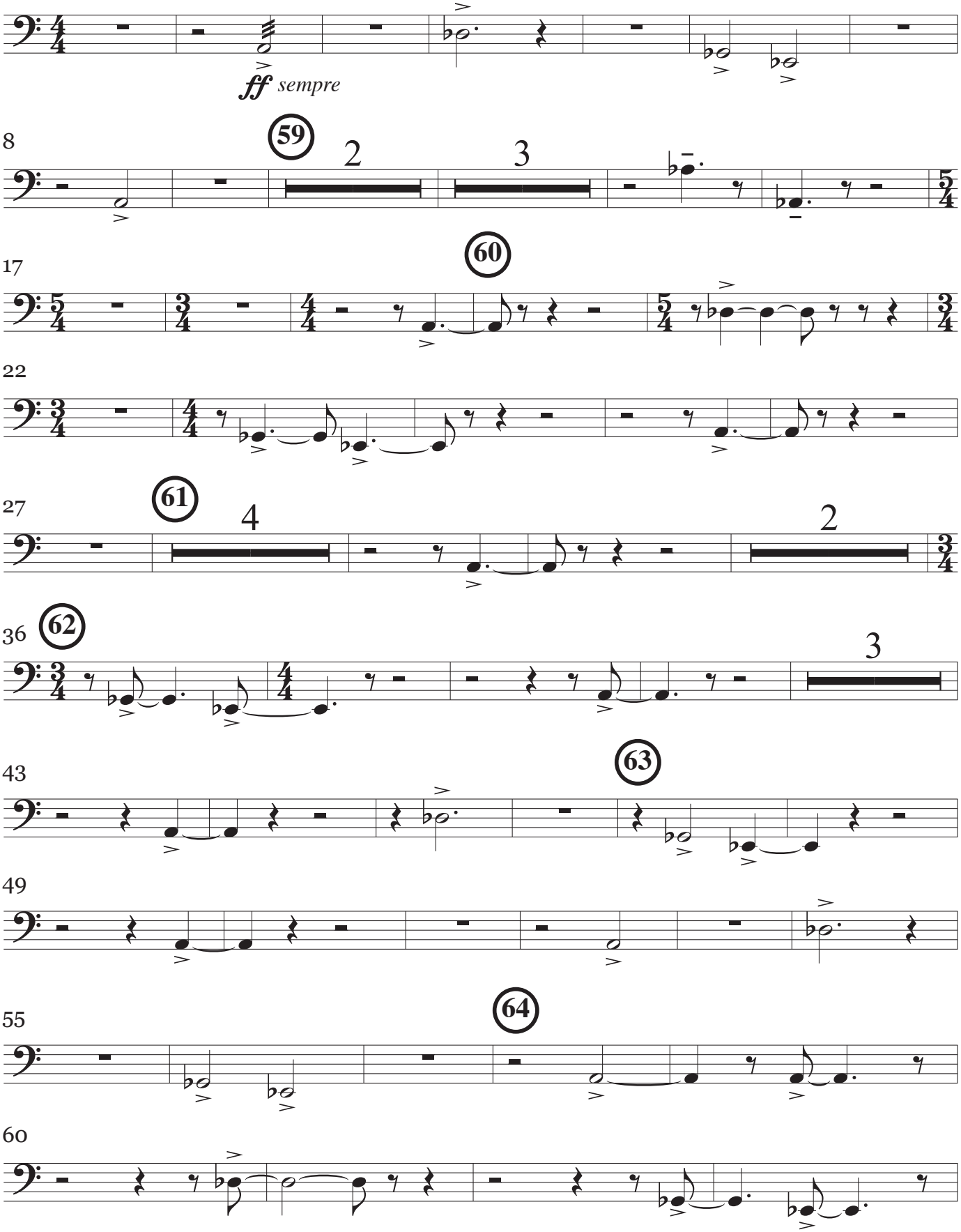


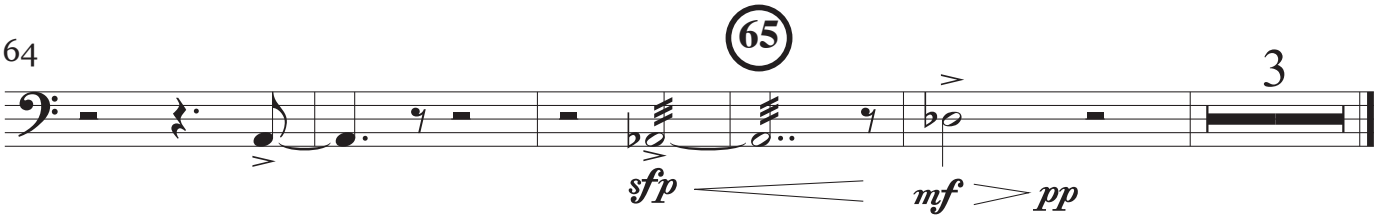

53
58
SOLO
sul pont.
56
p
ffff
62
(SOLO)
nat.
GLI ALTRI
3:2
3 3 3 3 3 3 3 3
66
TUTTI
3:2
3:2
pppp

CONTRABASS

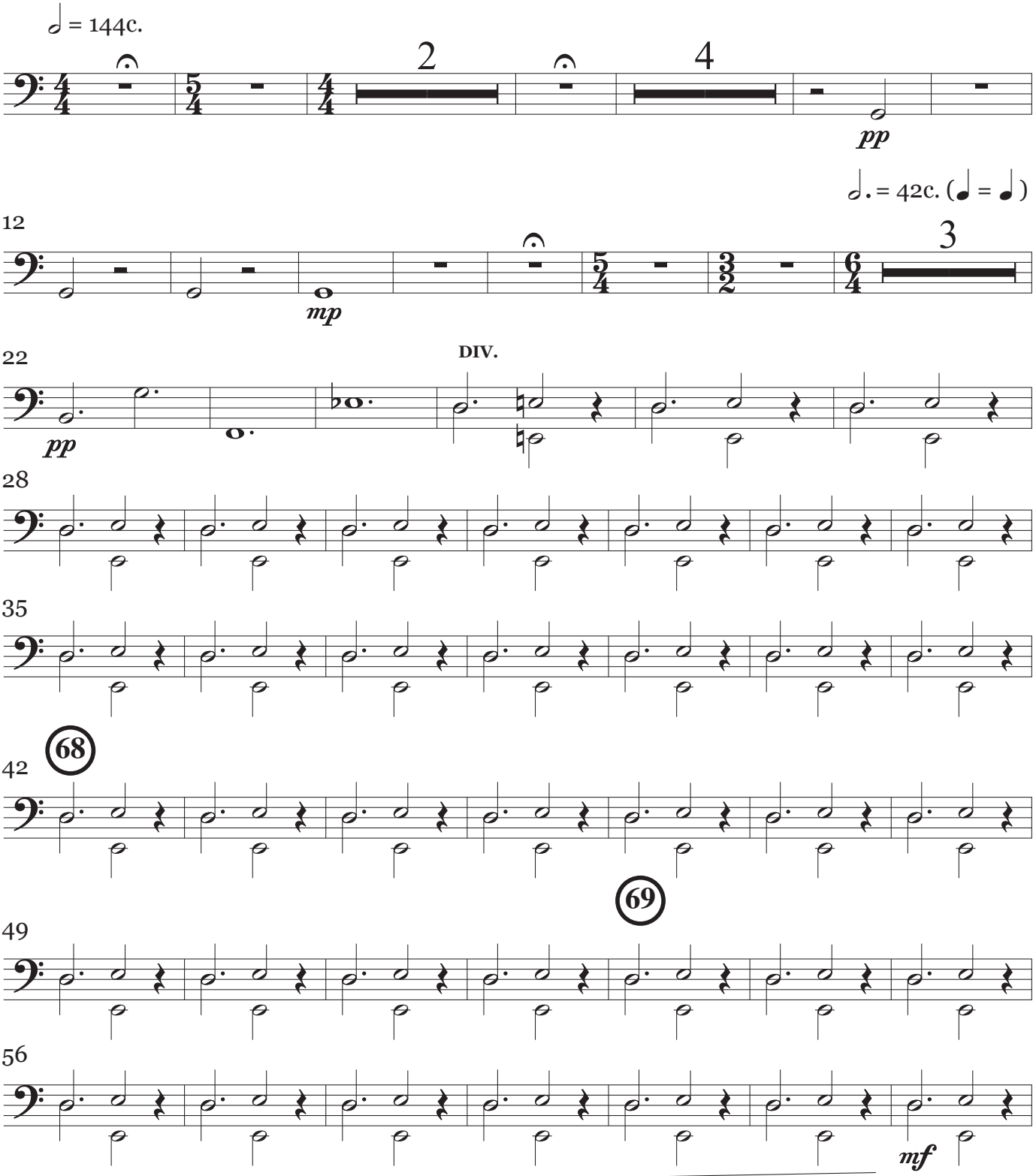
The Black Stars

♩ = 50c.

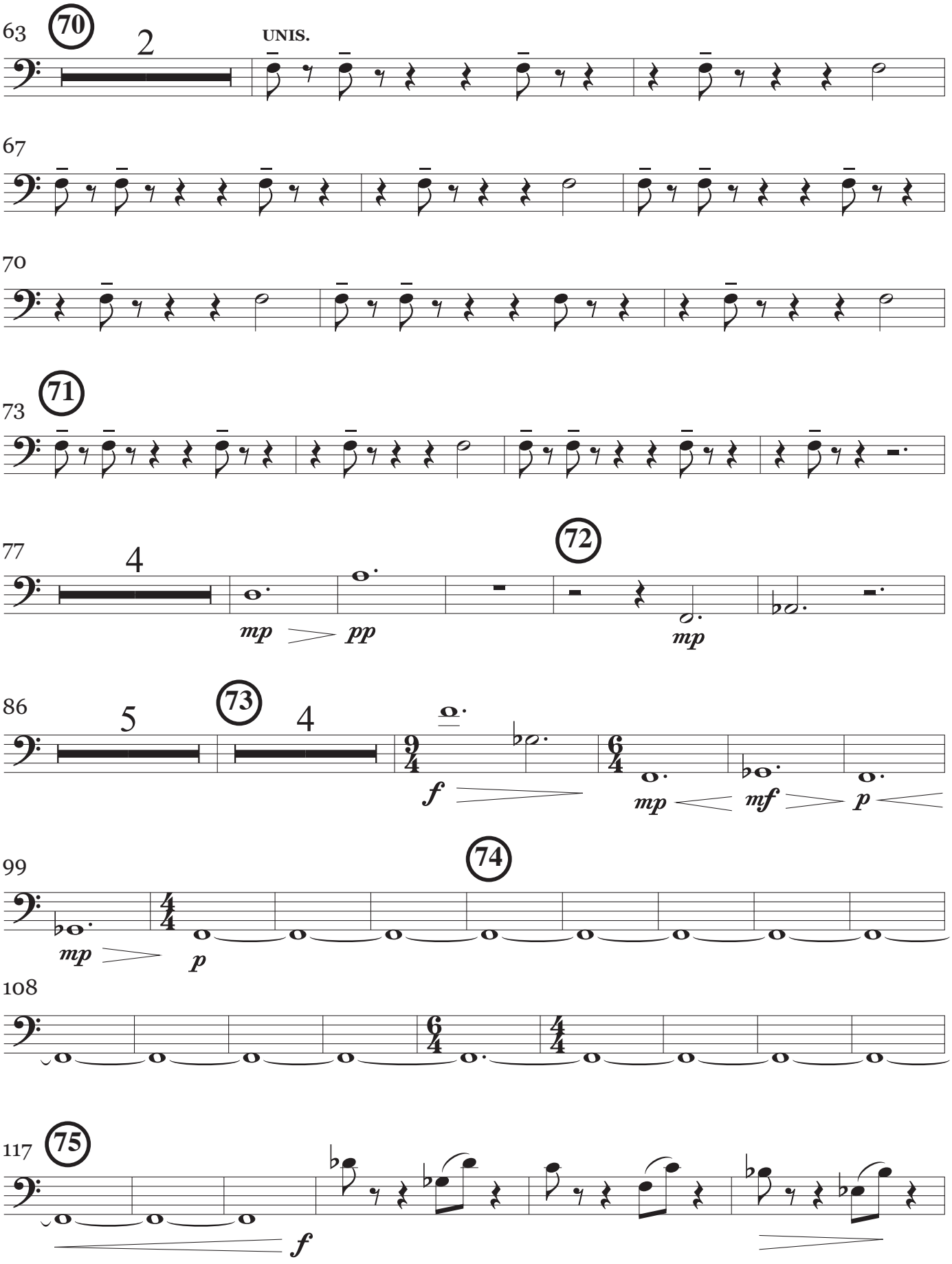


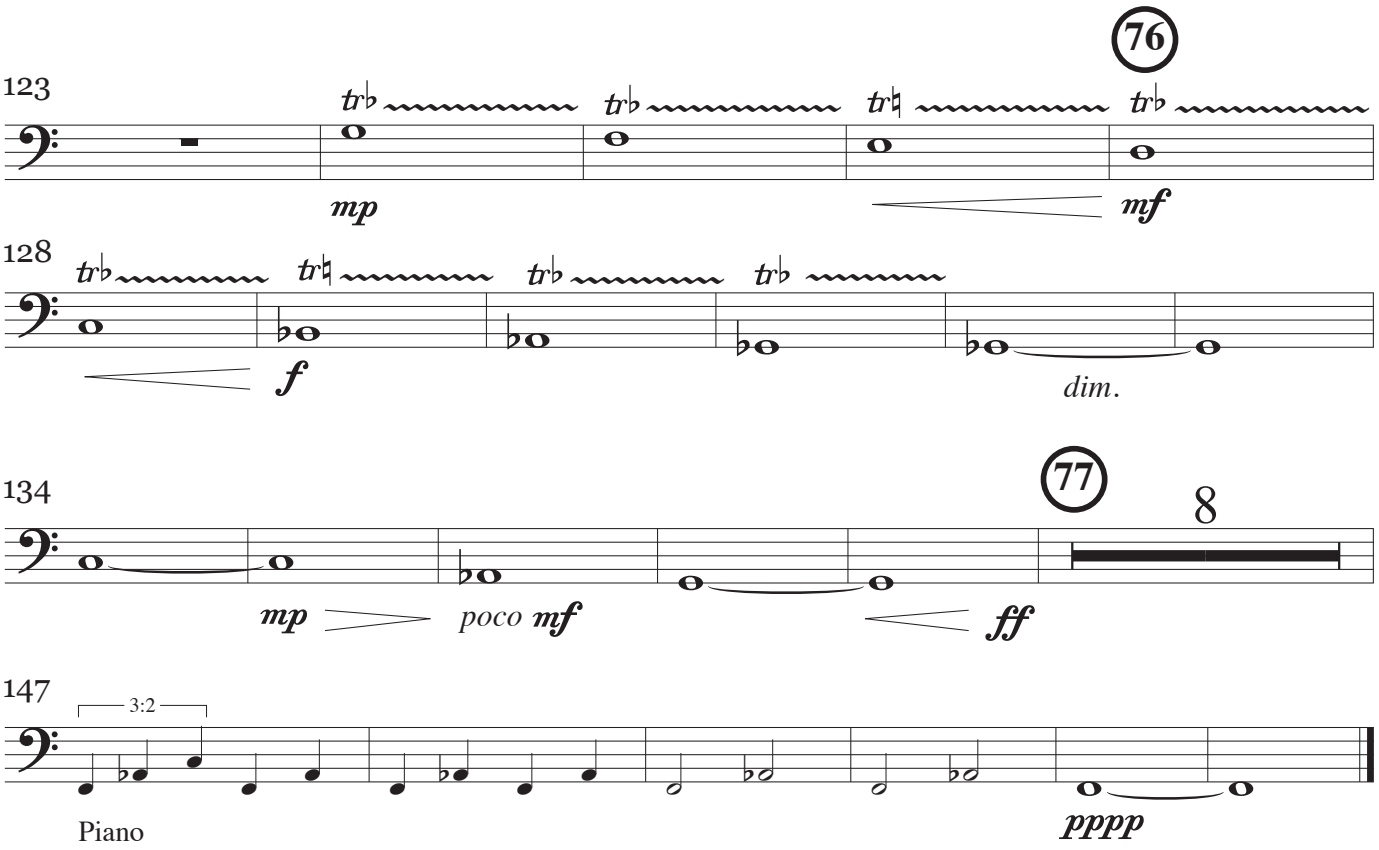


At the Rim of Heaven

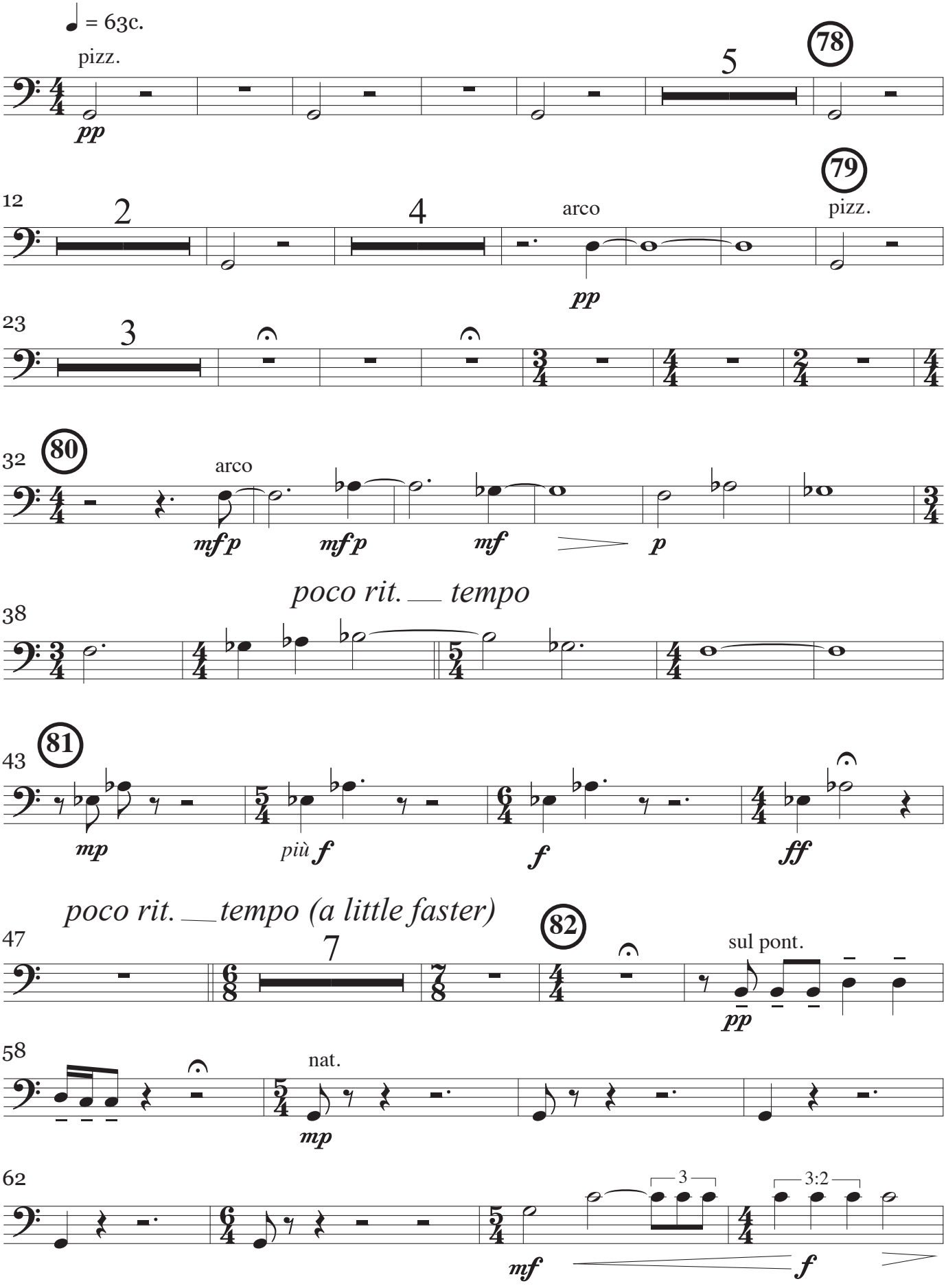


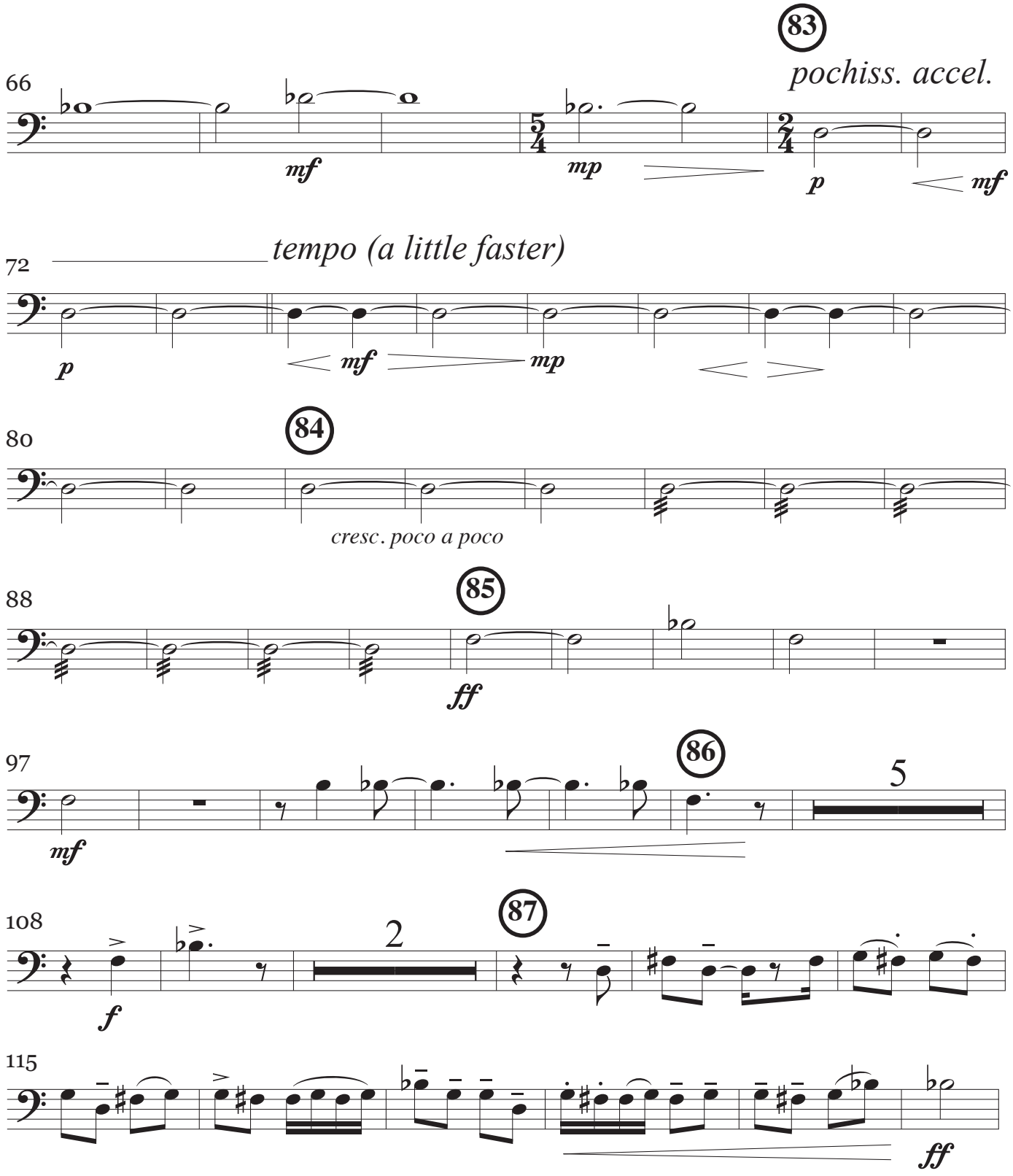
CONTRABASS

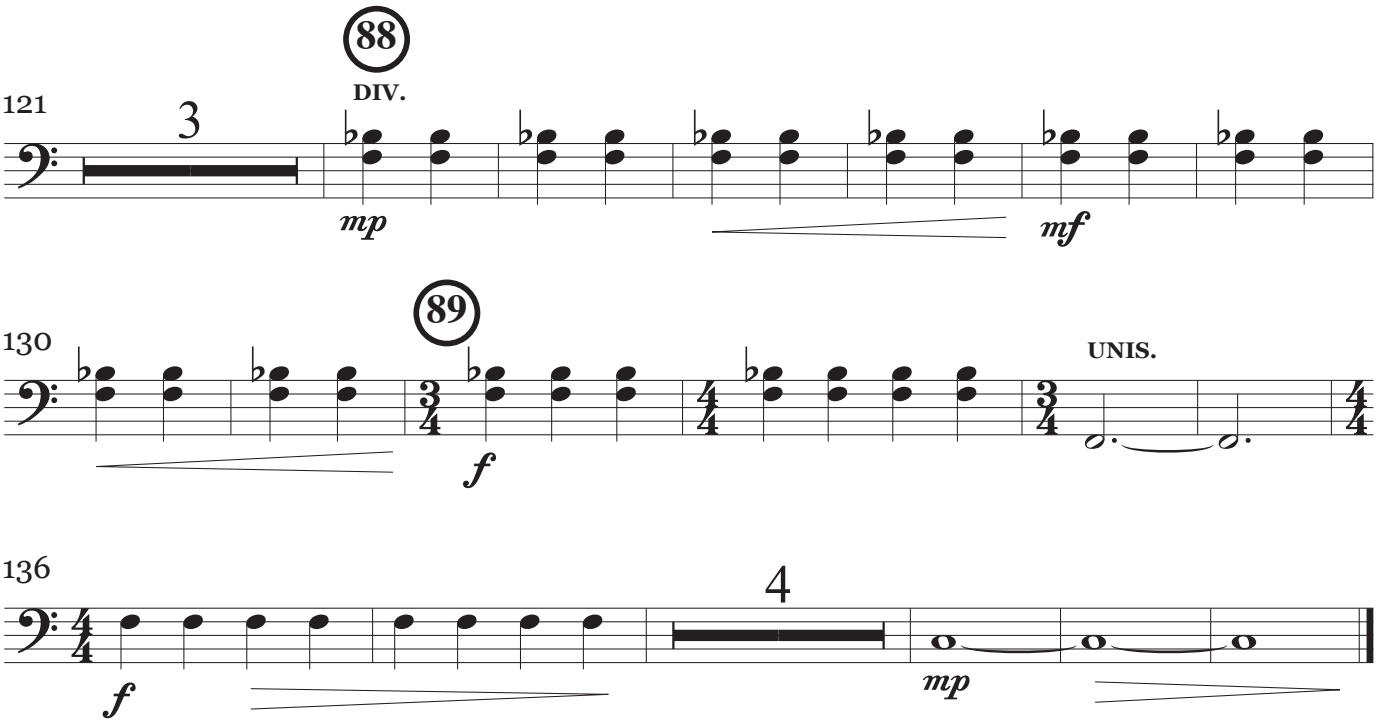

63
70
2
UNIS.
67
70
73
71
77
4
72
mp
pp
mp
86
5
73
4
f
mp
mf
p
99
74
mp
p
108
117
75
f


76
123
mp
mf
128
f
dim.
134
77
8
mp
poco mf
ff
147
3:2
Piano
pppp

The Cry from Warsaw




83
pochiss. accel.
66
mf
mp
p
mf
tempo (a little faster)
72
p
mf
mp
84
80
cresc. poco a poco
85
88
ff
86
97
5
mf
87
108
2
f
115
ff


88
DIV.
121
3
mp
mf
89
130
UNIS.
f
136
4
f
mp